

# Major Patterns #1

Trumpet in B $\flat$

Three staves of musical notation in 4/4 time. The first staff contains a continuous eighth-note scale from C4 to C5. The second staff contains a sequence of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5, followed by a whole rest, then D4, E4, F4, G4, A4, B4, C5. The third staff contains a continuous eighth-note scale from C4 to C5, ending with a whole rest.

# Major Patterns #2

Trumpet in B $\flat$

Two staves of musical notation in 4/4 time. The first staff contains a continuous eighth-note scale from C4 to C5. The second staff contains a continuous eighth-note scale from C4 to C5, ending with a whole rest.

# Major Patterns #3

Trumpet in B $\flat$

One staff of musical notation in 4/4 time, containing a continuous eighth-note scale from C4 to C5, ending with two quarter rests.

# Major Patterns #4

Trumpet in B $\flat$

Swing

One staff of musical notation in 4/4 time, featuring a swing feel. The melody consists of eighth notes with eighth rests, creating a rhythmic pattern: C4, eighth rest, D4, eighth rest, E4, eighth rest, F4, eighth rest, G4, eighth rest, A4, eighth rest, B4, eighth rest, C5, eighth rest, B4, eighth rest, A4, eighth rest, G4, eighth rest, F4, eighth rest, E4, eighth rest, D4, eighth rest, C4.

# Major Patterns #5

Trumpet in B $\flat$

Swing

One staff of musical notation in 4/4 time, featuring a swing feel. The melody consists of eighth notes with eighth rests, creating a rhythmic pattern: C4, eighth rest, D4, eighth rest, E4, eighth rest, F4, eighth rest, G4, eighth rest, A4, eighth rest, B4, eighth rest, C5, eighth rest, B4, eighth rest, A4, eighth rest, G4, eighth rest, F4, eighth rest, E4, eighth rest, D4, eighth rest, C4.